

SUPRA-NATIONAL ORGANISATIONS AND NETWORKS

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ORGANISATIONS

Supra-National Organisations and Networks

We have included a wide range of networks that we think will be of interest to those working in the performing arts. For a comprehensive list of networks covering the whole cultural sector, readers are referred to *Arts Networking in Europe?* Published by the Arts Council of England. **The organisations and networks are listed alphabetically. The phone number includes the country code.**

Organisations Supra-nationales et Réseaux

Une large gamme de réseaux que nous estimons intéressantes pour ceux qui travaillent dans le monde des arts vivants est incluse. Pour une liste complète de réseaux qui englobent tout le secteur culturel, nos lecteurs sont priés de se reporter à *Arts Networking in Europe?* publié par le Arts Council of England. **Les organisations et les réseaux sont classés par ordre alphabétique. L'indicatif du pays est compris dans le numéro de téléphone.**

Übernationale Organisationen und Netzwerke

Wir haben in diesem Kapitel Angaben einer Reihe von Organisationen und Netzwerken zusammengestellt, die unserer Meinung nach interessant für die Bereiche Musik und darstellende Kunst sind. Ein umfassendes Verzeichnis von europäischen Netzwerken im kulturellen Bereich finden Sie in der vom Arts Council of England herausgegebenen Veröffentlichung *Arts Networking in Europe?*

Die Organisationen sind alphabetisch geordnet. Telefonnummern enthalten die Landesvorwahl.

Organizzazioni Sopranazionali e Networks

Sono stati inclusi numerosi networks che pensiamo possano interessare a chi opera nel settore artistico. Per un elenco completo di networks riguardanti l'ambito culturale, i lettori possono fare riferimento a *Arts Networking in Europe?* Che sarà pubblicato dall'Arts Council in Inghilterra. **Le organizzazioni ed i networks sono in ordine alfabetico. i numeri di telefono includono il prefisso nazionale.**

Organizaciones Supranacionales

Se ha incluido una amplia gama de organizaciones vinculadas internacionalmente que prometen ser de interés para todo tipo de empresarios relacionados con las artes escénicas y musicales. Para una lista completa de semejantes organizaciones que cubran todo el sector cultural, remitimos al lector a *Networking in Europe*, guía publicada por el Arts Council of England. **Las organizaciones han sido ordenadas por orden alfabético. Los prefijos nacionales aparecen en cada número de teléfono.**

APRA/ AMCOS

Australasian Performing Right Association & Australasian Mechanical Copyright Owners Soc, Locked Bag 3665, **St Leonards, NSW 2065, Australia**
Tel: +61 2-9935 7900 Fax: +61 2-9935 7999
Web: www.apra.com.au E-Mail: apra@apra.com.au
chief executive: Brett Cottle director of international relations: Scot Morris

Roles & Services: APRA is a music copyright collection society which works on behalf of songwriters, composers and music publishers. By special arrangement, APRA administers all AMCOS synchronisation and mechanical rights licences., *Other information:* visiting address: 6-12 Atchison St, St Leonards NSW 2065

ASEAN Secretariat

Jalan Sisingamangaraja 70A, **Jakarta, 12110, Indonesia**
Tel: +62 21-726 2991 Fax: +62 21-739 8234
Web: www.aseansec.org E-Mail: public@aseansec.org
head co-ordinator for culture and information: Jerry M Reyes assistant co-ordinator for culture and information: Nia Kadir

Roles & Services: co-ordinates annual ASEAN Festival for Performing Arts that rotates around its 10 members countries, *Other information:* The ASEAN Committee on Culture and Information (COCI)'s mandate is to promote "effective cooperation on culture and information to enhance mutual understanding and solidarity

Asia/Pacific Cultural Centre for UNESCO (ACCU)

6 Fukuro-machi, Shinjuku-ku, **Tokyo, 162-8484, Japan**
Tel: +81 3-3269 4435 Fax: +81 3-3269 4510
Web: www.accu.or.jp E-Mail: general@accu.or.jp
director general: Nakanishi Koji

Roles & Services: a non-profit organisation for Asia/Pacific regional activities; in line with the principles of UNESCO, ACCU is working for the promotion of mutual understanding and cultural cooperation among peoples in Asia and the Pacific by implementing various programmes in the fields of culture, book development and literacy; its activities have focused on joint programmes of UNESCO Member States in Asia and the Pacific based on their various cultural and educational needs, and devised as practical ways of cooperation; it is not a funding organisation; office in Nara, Japan, collect and provides information on cultural heritage for promoting international cooperation for its protection in Asia and the Pacific; international exchange programme for university students, professionals in the fields of UNESCO's competence and so on in cooperation with UNESCO Member States within the framework of the UNESCO/Japan Funds-in-Trust

Asia-Europe Foundation (ASEF)

31 Heng Mui Keng Terrace, **Singapore, 119595, Singapore**

Tel: +65 6874 9700 Fax: +65 6872 1135
Web: www.asef.org

E-Mail: info@asef.org
deputy executive director: Bertrand Fort executive director: Ambassador Cho Won-Il director, intellectual exchange: Peter Ryan director, people-to-people exchange: Ramon Molina director, cultural exchange: Jean Anes public affairs: Chin Hock Seng

Roles & Services: seeks to promote better mutual understanding between Asia and Europe through greater intellectual, cultural & people-to-people exchanges, *Other information:* not-for-profit foundation

Asian Composers League

Prof. Kyungsun Suh
College of Music, Hanyang University, 17 Hangdang-dong, Sungdong-gu, **Seoul, Korea**

Tel: +82 2-2220 1253 Fax: +82 2-2294 2230
Web: www.asiancomposersleague.com

E-Mail: aclkorea02@hotmail.com
chairperson (korea): Kyungsun Suh secretary general (korea): Kyungmee Rhee vice chairman (new zealand): Jack Body

Roles & Services: promotes activities for composers, organizes international music conferences and festivals, *Other information:* see also under Festivals and under Conferences (Asian Composers League Festival & Conference)

Asia-Pacific Performing Arts Network (APPAN)

C 51, Gulmohar Park, **New-Delhi, 110049, India**

Tel: +91 11-686 3502/656 9990

Fax: +91 11-686 3502/696 8229

Web: www.ukhap.nic.in/homepages/Appan/index.html
E-Mail: shanta@asia.com
chairperson: Shanta Serjeet Singh

Asociación de Compañías de Teatro Profesional de Cataluña (CIATRE)

Catalan Theatre Worldwide, C/Còrsega 200 4rt 2a

08036, **Barcelona, Spain**

Tel: +34 93-318 2650 Fax: +34 93-317 0563

Web: www.ciatre.com

E-Mail: info@ciatre.com
contact: Cristina Salvador
project coordinator: Mireia Salvador-Branera

Association du Théâtre pour l'enfance et la jeunesse (ASSITEJ), International

Box 6033, 121 06, **Johanneshov, Sweden**

Tel: +46 8-659 8633 Fax: +46 8-659 8901

Web: www.assitej.org E-Mail: sec.gen@assitej.org

secretary general: Niclas Malmcrona

Roles & Services: international network that links thousands of theatres and individuals across nearly 60 countries; enrich the lives of children and young people by uniting individuals, professionals, theatres and theatre organisations in raising the artistic standards of theatre for children and young people

Association Européenne des Conservatoires, Académies de Musiques et Musikhochschulen (AEC)

PO Box 805, 3500 AV, **Utrecht, Netherlands**

Tel: +31 30-236 1242 Fax: +31 30-236 1290

Web: www.aecinfo.org E-Mail: aecinfo@aecinfo.org

president: Johannes Johansson chief executive: Martin Prchal project/office administrator: Christine Masure

Roles & Services: represents the interests of institutions that are concerned with training for the music profession. Objectives and aims: Stimulating and supporting international collaboration between member institutions, realising various international projects about relevant subjects in professional music training, organising an Annual Congress and various specific seminars for its members, representing the interests of the professional music training sector on national, European and international level., *Other information:* representatives from 226 institutions in 53 countries

Association for Cultural Economics International (ACEI)

c/o Department of Economics

Northeastern University, **Boston, MA 02115, USA**

Tel: +1 617-373 2839 Fax: +1 617-373 3640

Web: www.acei.neu.edu E-Mail: acei@neu.edu

executive secretary, treasurer: Neil O Alper president elect: Ruth Towse president: Charles Mel Gray

Roles & Services: scientific society that includes academic scholars, government officials, foundation officials, managers of arts and cultural organisations and artists, united in their interest in furthering understanding of the economic aspects of the arts and culture in their own countries and throughout the world, *Other information:* holds international research conferences, sponsors small conferences, workshops and sessions concerned with cultural economics at meetings of other scientific societies; publishes Journal of Cultural Economics four times a year; see also Conferences and Trade Shows

Association Internationale des Critiques de Théâtre (AICT)

17 rue du Dr Paul Brousse (trésorière)

75017 **Paris, France**

Tel: +33 1462 74630 Fax: +33 1462 71608

Web: www.aict-iatc.org E-Mail: ian@herbertknot.com

president: Ian Herbert secretary general: Michel Vais

Roles & Services: the association provides a forum worldwide for theatre critics and others who write about theatre; It organises a biennial congress, regular conferences, annual young critics' seminars and issues publications; regularly collaborates with the European Prize for Theatres, taking place every year in Taormina (Italy); collaborates with various festivals throughout the world., *Other information:* Sections in more than 40 countries; see website for up to date news

Association of Arts Administration Educators

c/o Bolz Center for Arts Administration

975 University Avenue, **Madison, WI 53706, USA**

Tel: +1 608-263 4161 Fax: +1 608-265 2735

Web: www.artsadministration.org

E-Mail: ataylor@bus.wisc.edu

director: Andrew Taylor

Roles & Services: a forum for communication among its members (international college and university graduate and undergraduate programs in arts administration, encompassing training in the management of visual, performing, literary, media, cultural and arts service organizations) and advocate formal training and high standards of education for arts administrators; see also Conferences

Association of Asia-Pacific Performing Arts Centres (AAPPAC)

AAPPAC Secretariat, 1 Esplanade Drive, **Singapore 038981**

Tel: +65 6828 8203 Fax: +65 6337 3633

Web: www.aappac.net E-Mail: aappac@esplanade.com

secretary general: Grace Low

Roles & Services: AAPPAC aims to promote the exchange of artistic programs to expand the experiences of the artist and audiences within the Asia Pacific Region; lead the development of the arts industry in the region; establish and provide an information network; foster the development and growth of technical and administrative skills and expertise available within the region Members include art centres in Australia, Singapore, Japan, China, South Korea, USA, Philippines, Malaysia, New Zealand, Taiwan, Macau, Indonesia and Hong Kong. Also seeks to further develop the touring network in the region.

Association of European Performers' Organisations (AEPO-ARTIS)

58, boulevard du Régent, 1000, **Brussels, Belgium**

Tel: +32 2-280 1934 Fax: +32 2-230 3507

Web: www.aepo-artis.org

E-Mail: aepo-artis@aepo-artis.org

general secretary: Xavier Blanc

Roles & Services: non profit-making association of European performers' organisations; represents performers' rights in most European countries; maintains contact with the European Union, participates as observer in WIPO meetings (World Intellectual Property Organisation, Geneva) as N.G.O. and is observer in the working group on Mass Media (MM-S-PR) at the Council of Europe

Association Prix Europe pour le Théâtre

via Salvatore Quasimodo, 14, 95027

San Gregorio di Catania (CT), Italy

Tel: +39 095-721 0508 Fax: +39 095-721 0308

Web: www.premio-europa.org

E-Mail: info@premio-europa.org

secretary general: Alessandro Martinez conseller: Franco Quadri permanent jury secretary: Renzo Tian

Roles & Services: The association aims to promote the knowledge and diffusion of theatre throughout Europe, advancing the development of cultural relationships and consolidating the European conscience. The ETP mission is awarding The Europe Theatre Prize and The Europe Prize New Theatrical Realities. Over a period of five days, meetings, colloquia, performances and exhibitions take place in the presence of prize winners., *Other information:* The Europe Theatre Prize started out as a pilot project of the European Commission in 1987 and in 2002 it was recognized by the European Parliament and Council as an "organisation of European cultural interest". The associate bodies (UTE, CTE, AICT, IITM, ITI-UNESCO) organize their annual general assemblies in the frame of the Prize. Other activities are: stages, conferences, lectures, publications, coproductions, cultural exchanges, videos and DVDs.

Audiences Europe Network

c/o Arts Marketing Association, 7a Clifton Court

Clifton Road, **Cambridge, CB1 7BN, United Kingdom**

Tel: +44 1223-578 078 Fax: +44 1223-245 862

Web: www.audienceseurope.net

E-Mail: info@a-m-a.co.uk

Roles & Services: a network for cultural professionals across Europe; its mission is to facilitate positive change in ways in which the cultural sector across Europe engages with audiences

Australasian Classical Music Managers' Association (ACMMA), Australia

Web: acmma.org E-Mail: webmaster@acmma.org

chairman: Ian McRae

Roles & Services: association of managers of concert, opera and theatre music artists - who also represent directors, designers and lighting designers. Although based in Australia and New Zealand, its members represent artists performing not only in these countries, but throughout the world

Caucasian Arts Managers Network (CAMN)

19 - 32 Chavchavadze ave., 0179, **Tbilisi, Georgia**

Tel: +995 32-250 089 Fax: +995 32-250 089

Web: www.caucasusfoundation.ge

E-Mail: Camn-info@lingua.edu.ge

contact: Luri Mgebrishvili coordinator: Theona Kakhidze

Roles & Services: the aims of CAMN are: information bank, exchange of ideas and experience, networking, professional links, mobility, common cultural space for management in the region, directory, exchange of practical training programmes, international cultural cooperation, *Other information:* the board representatives are from five countries: Georgia, Armenia, Azerbaijan, Russia and Kirgistan; alternative email: IURI@caucasusfoundation.ge

Centre for Performance Research (CPR)

6 Science Park, **Aberystwyth, SY23 3AH, United Kingdom**

Tel: +44 1970-622 133 Fax: +44 1970-622 132

Web: www.thecpr.org.uk E-Mail: cprwww@aber.ac.uk

artistic director: Richard Gough director of administration: Helen Gethin marketing and development director: Antony Pickthall executive director/producer: Judie Christie

Roles & Services: multi-faceted theatre organisation committed to promoting a wider understanding of theatre in its broadest sense, both in its theory and practice, and creating exchange and development opportunities for theatre practitioners, students and academics and interested members of the public from the UK and beyond; the CPR produces innovative performance work; arranges conferences; stages workshops; mounts master-classes, lectures and demonstrations; collaborates and exchanges with theatre companies of international significance; promotes tours; publishes and distributes theatre books and runs a multi-cultural theatre reference library; organises an international voice project (annually), also publishes the journal Performance Research, *Other information:* extensive video and sound archive available (members only)

Centre International pour le Théâtre Itinérant (CITI)

La Chaussée, Maillet, 03190, **Herisson, France**
 Tel: +33 47006 2433 Fax: +33 47006 8471
 Web: www.citinerant.com
 E-Mail: citinerant@wanadoo.fr
 contact: Sabine Clément
Roles & Services: documentation and resource center for travelling theatre; quarterly newsletter

CIRCLE (Cultural Information and Research Centres Liaison in Europe)

c/o Magdalena Kulikowska, Pro Cultura Foundation
 11/12 Mazowiecka Street, 00-052, **Warszawa, Poland**
 Tel: +48 22-826 6021 Fax: +48 22-826 6021
 Web: www.circle-network.org
 E-Mail: mkulikowska@procultura.pl
 treasurer: Péter Inkei president: Dorota Ilczuk
Roles & Services: CIRCLE is an independent think-tank dedicated to develop cultural policy for Europe

Confédération Internationale des Sociétés d'Auteurs et Compositeurs (CISAC)

Intl. confederation of societies of authors/compos., 20-26 boulevard du Parc, 92200, **Neuilly-sur-Seine, France**
 Tel: +33 1556 20850 Fax: +33 1556 20860
 Web: www.cisac.org E-Mail: cisac@cisac.org
 acting chairman: Brett Cottle (APRA)
 director general: Eric Baptiste
Roles & Services: works towards increased recognition and protection of creator's rights; regrouping 210 societies in 109 countries, CISAC represents more than 3 million creators of musical, dramatic, literary, audio-visual, graphic and visual art works; CISAC engages in numerous activities aimed at improving the position of authors and the quality of collective administration throughout the world; CISAC's main objectives are to: co-ordinate the activities of authors' societies and to promote their establishment and development; foster understanding of the principles of authors' rights; help to secure the introduction of appropriate legislation or improve existing legislation wherever authors' rights are not sufficiently protected; develop appropriate tools for the administration of authors' rights in the digital age

Conseil International de la Danse-CID-UNESCO

UNESCO, 1 rue Miollis, 75732, **Paris, Cedex 15, France**
 Tel: +33 1456 84953 Fax: +33 1456 84931
 Web: www.unesco.org/ngo/cid E-Mail: cid@unesco.org
 président: Alkis Raffis
 secrétariat général: Nicole Luc-Maréchal
Roles & Services: the official umbrella organization for all forms of dance in all countries of the world; a non-profit non-governmental organization founded in 1973 within the UNESCO headquarters; a worldwide forum bringing together international, national and local organizations as well as individuals active in dance; represents the art of dance in general and advises the UNESCO, national and local government agencies, international organizations and institutions, *Other information:* Membership is open to associations, schools, companies and individuals; For more information please contact the general secretary

Conseil International de la Musique

Maison de l'UNESCO, 1 rue Miollis, 75 732, **Paris Cedex 15, France**

Tel: +33 1456 84850 Fax: +33 1430 68798
 Web: www.unesco.org/imc E-Mail: imc@unesco.org
 president: Richard Letts executive officer: Silja Fischer
Roles & Services: dedicated to the development and promotion of diverse music. It aims at contributing to the development and strengthening of friendly working relations between all musical cultures of the world on the basis of their absolute equality, mutual respect and appreciation. IMC's mission is to provide exceptional value to its membership by building knowledge, creating networking opportunities, supporting and enhancing the visibility of initiatives that help sustain people's participation in music and cultural life, *Other information:* founded in 1949 upon request of the director General of UNESCO as the advisory body to the agency on musical matters, IMC is based at UNESCO's headquarters in Paris and functions as an independent international NGO maintaining a formal associate relationship with UNESCO

Consortium for the Co-ordination of European Performance and Theatre Studies (CONCEPTS)

Drama department Goldsmith's college
 University of London, New Cross, **London, SE14 6NW, United Kingdom**

Tel: +44 20 7919 7424 Fax: +44 20 7919 7413
 E-Mail: g.lidstone@gold.ac.uk
 secretariat: Gerald Lidstone chairman: Noel Witts
Roles & Services: a network of educational institutions and professional theatre organisations across Europe interested in promoting co-operation through joint projects with a European perspective in all aspects of European Performing Arts (live and recorded), in particular in the areas of professional training, higher education, production, performance, criticism and research, *Other information:* members in all European countries, including Eastern Europe, also members in India, Australia, USA and Latin America

Coordination Européenne des Producteurs Indépendants (CEPI)

Avenue Marcel Thiry 204, 1200, **Brussels, Belgium**
 Tel: +32 2-774 9689 Fax: +32 2-774 9690
 Web: www.cepi.tv E-Mail: cepi@kellineurope.com
 président: John McVay secrétaire général: Bruno Alves
 président d'honneur: Claus Hardt
Roles & Services: network of TV producers associations set up to encourage contact between independent producers across Europe; It aims to provide a unified lobby to represent its members' interests

Creative Exchange

Development House, 56-64 Leonard Street, **London EC2A 4JX, United Kingdom**
 Tel: +44 20-7065 0980 Fax: +44 20-7065 0982
 Web: www.creativeexchange.org
 E-Mail: info@creativeexchange.org
 coordinator: Helen G Gould
 information services editor: Alessio D'Angelo
Roles & Services: Exists to educate people about the social role of art and culture. It is an alliance of people and organisations using culture and creative activities for sustainable development - as a catalyst for empowerment, regeneration, health, rehabilitation, human rights, governance, environmental awareness, conflict prevention and post-conflict reconstruction, humanitarian relief and other agendas; links together people, organisations and other networks worldwide and enables them to share practice and expertise; over 130 partners in 27 countries, covering all continents; offers research and consultancy; developing training courses and workshops

Culturelink Network

c/o Institute for International Relations (IMO)
 Ulica Ljudevita Farkasa Vukotinovi#263;a 2, PO Box 303, 10000, **Zagreb, Croatia**
 Tel: +385 1-487 7460 Fax: +385 1-482 8361
 Web: www.culturelink.org E-Mail: culturelink@irmo.hr
 culturelink network director: Biserka Cvjeticanin
 researcher: Aleksandra Uzelac
 senior research fellow at imo: Nada Svob-Dokic
Roles & Services: A worldwide network for research and cooperation in cultural development; areas of research/activities: cultural development, cultural policies, cultural cooperation, cultural industries, cultural tourism, cultural diversity, new technologies, mass media and communications; documentation, databases, Culturelink Review (quarterly), sponsored by UNESCO and the Council of Europe; the Institute for International Relations (IMO) (q.v.) in Zagreb is the focal point of the Network, *Other information:* website of the institute as a whole: www.imo.hr

ECUMEST Association

14 Batistei St., 020937, **Bucharest, Romania**
 Tel: +40 21-319 2711 Fax: +40 21-319 2711
 Web: www.ecumest.ro E-Mail: ecumest@ecumest.ro
 president: Corina Suteu director: Stefania Ferchedau
Roles & Services: 4 fields of activity: 1) cultural policies at local, regional or national level - in the countries of South-Eastern Europe; 2) professional development, i.e. activities of specialised training, consultancy 3) promoting the mobility of young artists and cultural managers; 4) support to the cultural press, *Other information:* undertakes its activities in the framework of specific projects and programmes, developed in partnership with a variety of cultural organisations from Romania and other European countries

Eucrea International

c/o Cemaforre
 115 rue de Ménilmontant, 75020 **Paris, France**
 Tel: +33 1479 78726 Fax: +33 1479 72783
 Web: www.eucrea-international.org
 E-Mail: eucrea.international@wanadoo.fr
 président: André Fertier
Roles & Services: promoting co-operation on an equal basis between disabled and non-disabled artists; among the main aims of the network are: to stimulate a policy of equal opportunities for disabled artists; to raise awareness about the contribution of disabled artists to the current art scene; to facilitate the integration of disabled people's artwork in mainstream cultural venues; ABM make movies, show them on TV (on 6 different channels), *Other information:* national committees in each member state of the European Communities; promotes and supports networking and initiatives that extend the potential for people with disabilities to be involved with the arts; organises conferences, arts projects, festivals and functions as an agency

Europa Cantat-European Federation of Young Choirs

Weberstrasse 59A, Haus der Kultur, 53113, **Bonn, Germany**
 Tel: +49 228-912 5663 Fax: +49 228-912 5658
 Web: www.europacantat.org
 E-Mail: info@europacantat.org
 president: Jeroen Schrijner
 general secretary: Sonja Greiner
Roles & Services: exists to encourage links between young people's choirs through the organisation of international events and exchanges and courses on

aspects of choir training and conducting; membership consists of national choral organisations, choirs and individual members all over Europe, *Other information:* Festival EUROPA CANTAT XVII will take place in Utrecht, the Netherlands, July 17th to 26th 2009 - see www.ecu2009.nl; further activities include: World Youth Choir, European Academy for Young Choral Conductors, International Study Tours for Choral Conductors, International Competition for young Choral Conductors

Europe Jazz Network

49 Boulevard Marcel Sembat, 93200 **Saint-Denis, France**
 Web: www.europejazz.net E-Mail: info@europejazz.net
 president: Nod Knowles
 secretary general: Bo Grønningssæter
Roles & Services: non-profit association of promoters, musicians' associations, artistic directors, consultants of music programmes in Europe working mainly in the fields of jazz, world and improvised music

European Academy of Music Theater

c/o Institute of Theatre Research
 University of Vienna, Hofburg, Batthyanystrasse
 1010, **Wien, Austria**
 Tel: +43 1-4277 48432 Fax: +43 1-4277 9484
 Web: www.univie.ac.at/ema
 E-Mail: isolde.schmid-reiter@univie.ac.at
 president: Sieghart Döhring secretary general: Isolde Schmid-Reiter vice president: Hans Herdlein
Roles & Services: to enhance and bring together research in music theory and practice; builds contacts between practitioners and scientists; organises annual conferences, seminars and workshops in the field of Music Theatre Management throughout Europe

European Association of Artist Managers

c/o Concerts de Valmalette, 7 rue Hoche, 92300 **Levallois Perret, France**
 Tel: +33 1475 98759 Fax: +33 1475 98750
 Web: www.aeea.info
 E-Mail: aeea.gen.sec@valmalete.com
 president: Patrick Garvey general secretary: Herve Corre de Valmalette treasurer: Monica Pilati
Roles & Services: an association of 120 concert agents; representing more than 3,500 artists worldwide; it provides a forum to promote the interests of its members, *Other information:* publish a directory of artists 'AEEA IAMA' jointly with IAMA (International Artists' Managers Association) [q.v.]

European Association of Event Centres (EVVC)

Head Office, Ludwigstraße 3, 61348 **Bad Homburg v.d.H., Germany**
 Tel: +49 617-2279 690 0 Fax: +49 617-2279 690 9
 Web: www.evvc.org E-Mail: info@evvc.org
 president: August Moderer vice-president: Joachim König head office manager: Martina Engert
Roles & Services: Umbrella organisation for event centres in Germany and adjoining countries; promotes and coordinates general exchange of information and experiences between members; offers aid and active support; offers legal advice for members; presents surveys and key data of the event market on a regular basis; organises seminars and workshops; supports marketing activities of its members; fosters valuable contacts to concert and tour promoters as well as partner branches; provides skeleton agreements with partners from different industry sectors; assists members in their communication with the media, politics, industry and the public at large; presents award for outstanding achievements in the events sector., *Other information:* about 300 members in Germany, Austria, Switzerland, Luxembourg, Belgium, Czech Republic, Latvia and Bosnia-Herzegovina; membership is open to the authorities financially responsible for municipal, sports and multipurpose centres, special event locations, arenas and like facilities or the managers of such facilities; annual assembly meetings held at different venues each year: "Management-Fachtagung" symposiums held annually for the exchange of information and experience between members.

European Association of Youth Orchestras (EAYO)

c/o Anneke van Nes, Otterswijk 13, 7701 PC **Dedemsvaart, Netherlands**
 Tel: +31 523-638 435 Fax: +31 523-638 437
 Web: www.eayo.org E-Mail: info@eayo.org
 honorary president: Anneke van Nes
Roles & Services: aims to bring together young musicians, whose common interest in live music leads to mutual respect and understanding and the acceptance of international co-operation; EAYO aims to establish better musical, social and cultural links throughout Europe and provides information, advice, contacts and project development, *Other information:* UK contact: Ms. Frances Williams: 1, Coulson Close Milton, Cambridge CB4 6ZE, United Kingdom. Telephone: +44 1223 863124 / +44 1223 717909 Fax: +44 1223 717384. frankie.williams@education.camcnty.gov.uk. Web: www.nayo.org.uk; EAYO is an associate member of IMC and a full member of EMC